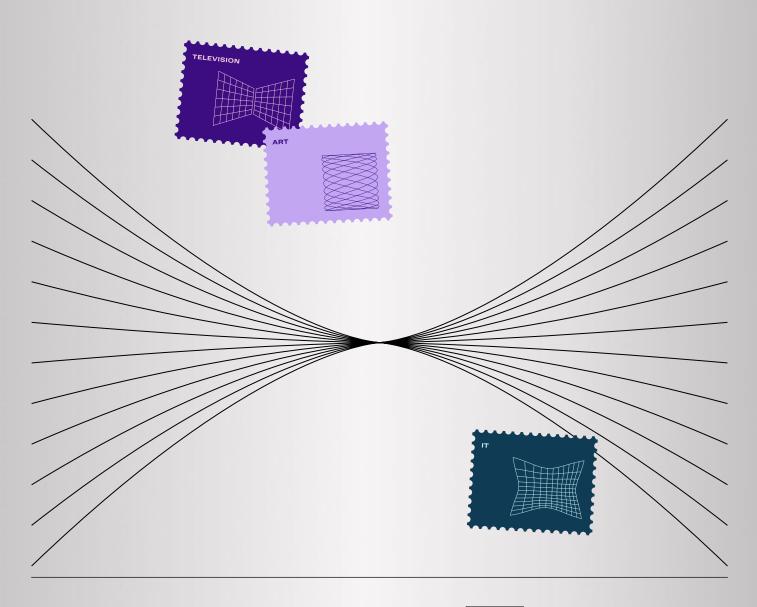




# russian creative week













# CREATIVE INDUSTRIES IN THE NEW ECONOMIC REALITY ARE THE MOST IMPORTANT RESOURCES FOR ECONOMIC RECOVERY AND CREATION OF FLAGSHIP NATIONAL PRODUCTS OF A NEW TYPE

Russian Creative Week 2022 is a platform for finding solutions, growth points, cross-industry partnerships and an open dialogue with the authorities to design ways in terms of sanctions and economic crises.

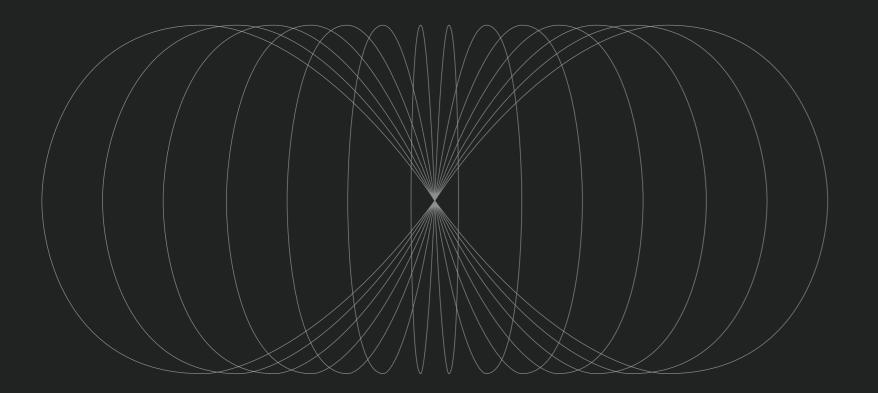
Two pandemic years have become turbulent for the Russian creative market, however whether it will be able to undergo an effective transformation in 2022 depends on the position of the participants.

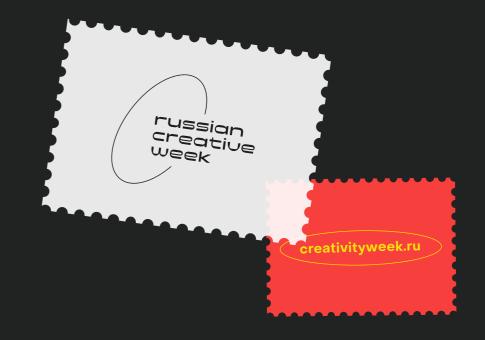
We stepped into a new reality: supply chains and business processes, previously familiar scenarios, partners, practically everything have changed. New challenges have arisen, and in order to find solutions, it is necessary to consolidate all market players. It depends on each participant whether we will pass the crisis period with minimal losses and whether we will manage to save businesses and to create new projects.

RUSSIAN CREATIVE WEEK IS THE MAIN FEDERAL EVENT IN THE SPHERE OF THE CREATIVE INDUSTRIES, A SPACE FOR AN OPEN DIALOGUE OF ALL PARTICIPANTS.

WE DESIGN CREATIVE INDUSTRIES, FORM STRATEGIES FOR A NATIONAL CREATIVE PRODUCT, WE FIND EFFICIENT MODELS OF WORK AND LIFE IN A NEW ECONOMIC REALITY.

THE THIRD RUSSIAN CREATIVE WEEK WILL TAKE PLACE ON JULY 7-10, 2022 AT GORKY PARK





#### **KEY TOPICS:**

<b>→</b>	Growth points for creative industries under sanction
<b></b> →	Self-identity of the national creative economy
<b>→</b>	A new vector of international cooperation
$\longrightarrow$	Personnel policy in the new reality
<b></b> →	Urban development: creative cities and clusters
<b></b> →	Regulation of activities in the field of creative industries in the new reality

Creative product Impact Index: responsibility

for social results

# russian creative week 2022

14 creative industries

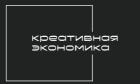
12 venues



Organizers of Russian creative week:





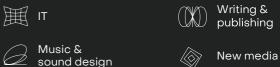






A Gaming





















Film



Sergey Kiriyenko

First Deputy Chief of Staff of the Presidential Administration of Russia

Chairman of Supervisory Board



Tatiana Golikova

Deputy Prime Minister of Russia

Co-chair of Supervisory Board



**Dmitry Chernyshenko** 

Deputy Prime Minister of Russia



Sergey Novikov

Head of Presidental Administration Department of Public Projects



Alexander Zhuravsky

Deputy Head of Presidental Administration Department of Public Projects

Executive Secretary of the Supervisory Board



Anton Kobyakov

Advisor to the President of the Russian Federation



Olga Lyubimova

Minister of Culture of the Russian Federation



**Denis Manturov** 

Minister of Trade and Industry of the Russian Federation



Marina Abramova

Director of FSBI Roscultcenter

Head of Russian creative week



Svetlana Balanova

Director of CJSC National Media Group



**Herman Gref** 

CEO and chairman of the executive board of PJSC Sberbank



Alexander Zharov

Director of CJSC Gazprom-Media Holding



**Leonid Michelson** 

Chairman of the management board of PJSC Novatek



**Alexey Repik** 

Chairman of the public organization Delovaya Rossiya



Natalia Sergunina

Deputy Mayor of Moscow, Head of the Mayor Administration Office and the Moscow Government



Sergei Stepashin

President of the Russian Book



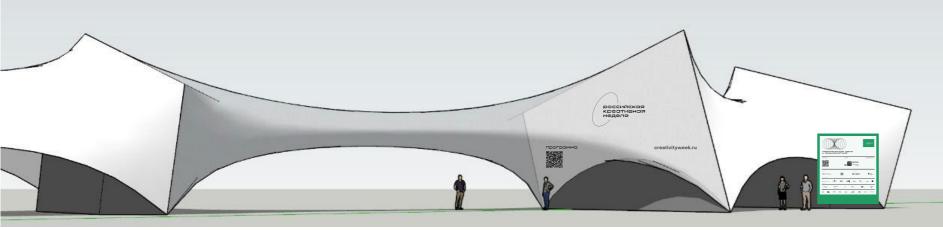
Svetlana Chupsheva

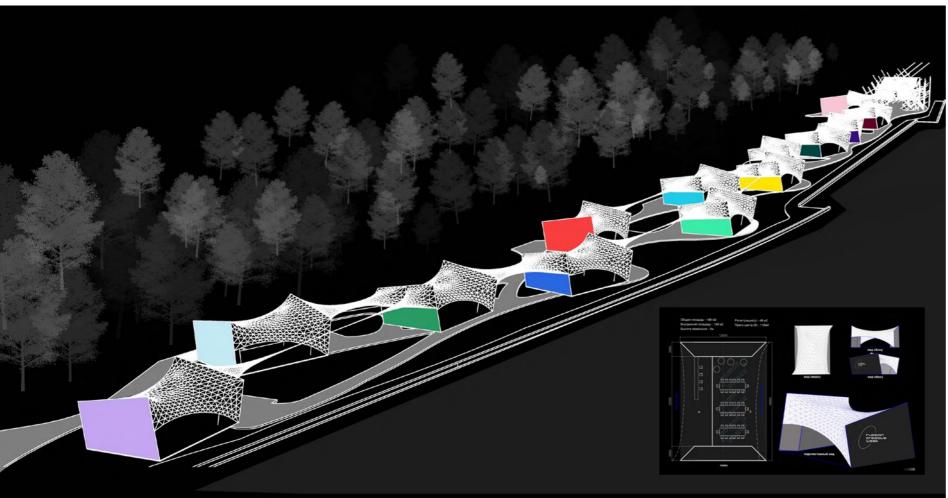
Director of the Agency for Strategic Initiatives





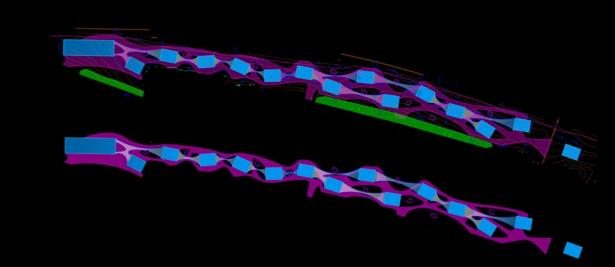












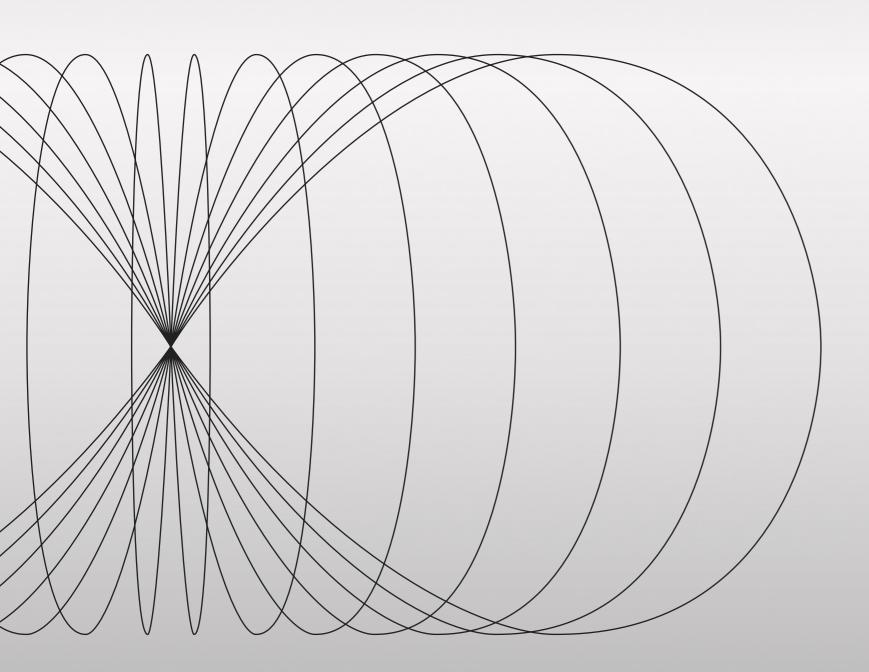
# CREATIVE INDUSTRIES

FILM

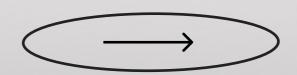


**MARKETING** 

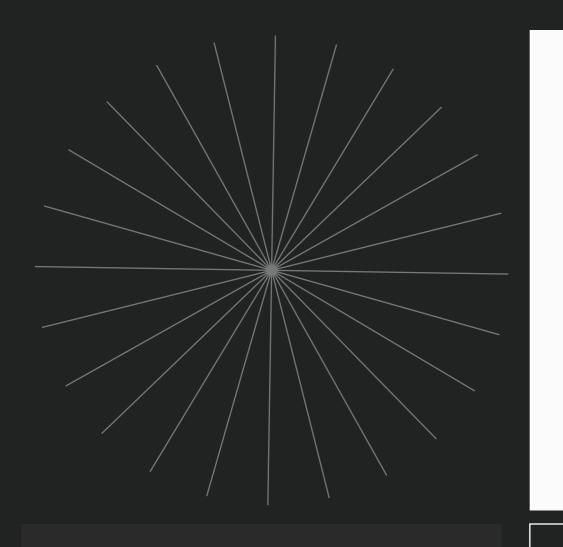
# RUSSIAN CREATIVE WEEK 2021





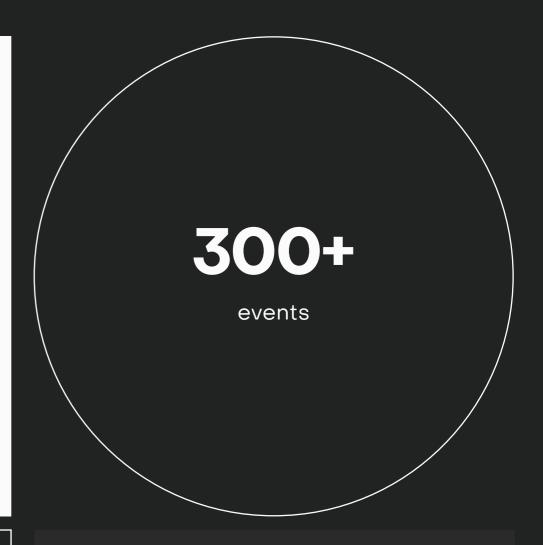


#### **RCW 2021 IN NUMBERS**



250 000+

visitors



700+

speakers

10+ million

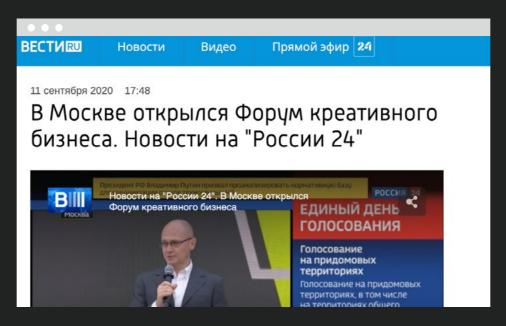
views of online streaming

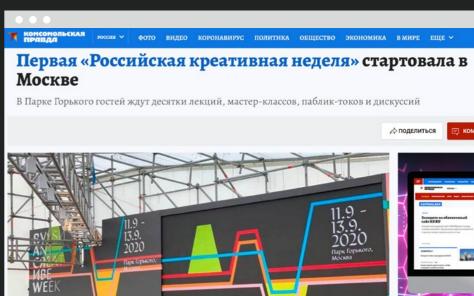
700+ million

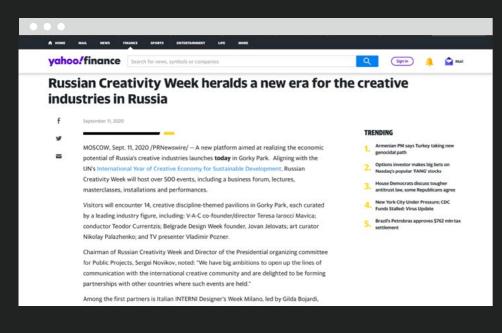
total reach in open Russian and foreign sources

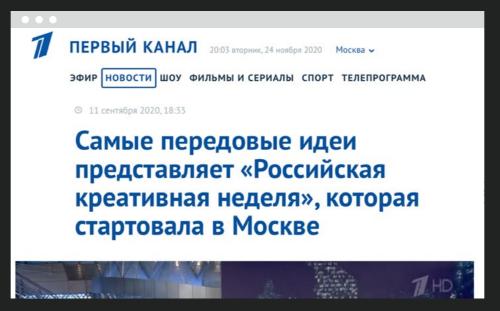
# 200+ million

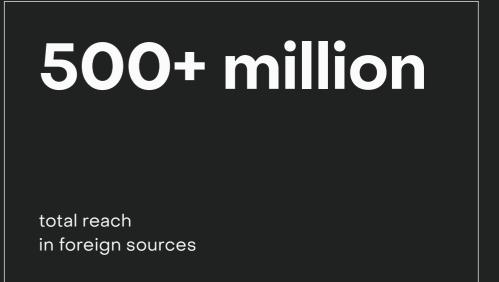
total reach in Russia





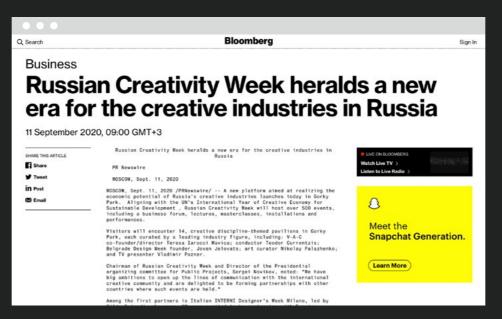


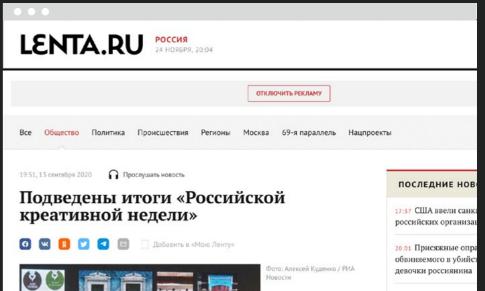




3 000+

articles in media outlets in 4 days



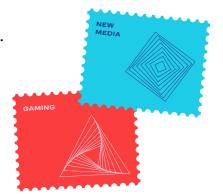


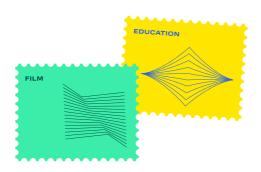
# **PARTNERS**

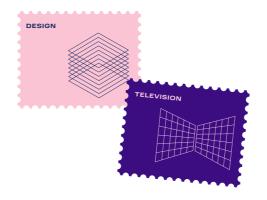
OF RUSSIAN **CREATIVE** WEEK 2021



Russian creative week demonstrates the power of creativity to tackle the most complex issues of our time and achieve positive changes in people's lives.







Organizer









Thematic partners RCW











General partner







Partners RCW























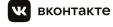












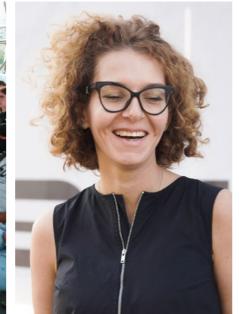


















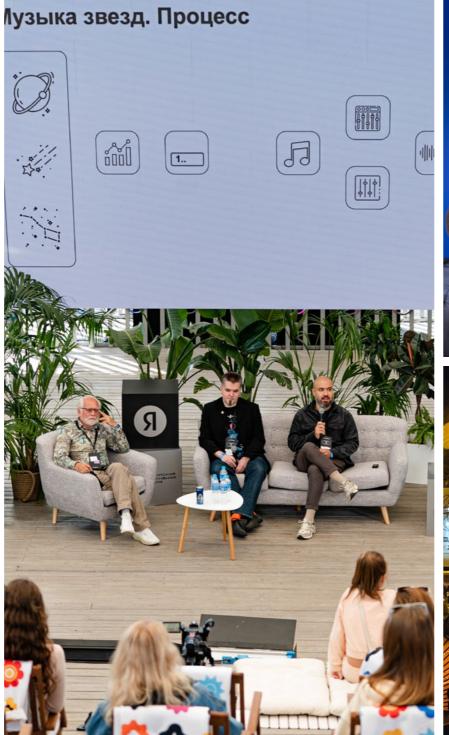










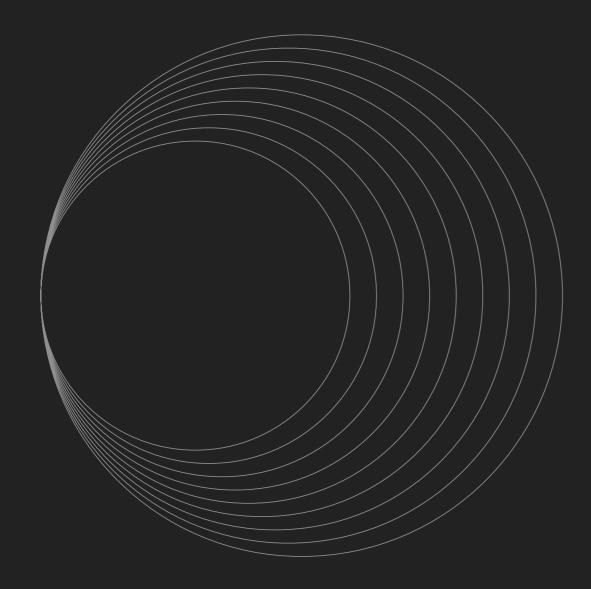






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# PLATFORM CREATIVITYWEEK.RU



#### **──→** Before the festival:

By choosing events of interest, the guests receive personalized programs for 4 days of RCW.

#### → During The Festival:

Online broadcasts of key events from the entertainment, educational and business areas of the festival.

#### **→** After The Festival:

Educational programs, seminars and workshops from the festival remain in the public domain.

#### ----- Large Festival Community In Social Networks



## **CREATIVE EXPLOSION THEORY**

# business program of RCW 2021

The synergy of creativity and business as a part of the development of creative industries has become both a sought-after product of the information age and the engine of an innovative economy. The rich cultural heritage of Russia is a unique foundation for the Russian creative sector.





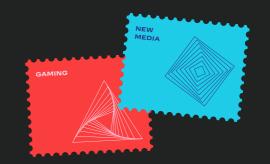




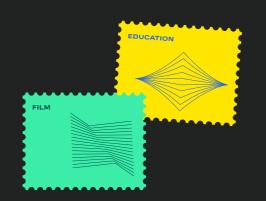




## THE RESULTS OF RCW 2021



Russian creative week demonstrates the power of creativity to solve the toughest problems of our time and bring about positive change in people's lives.









Russian creative week was included in the ocicial list of events of the International Year of the Creative Economy by the United Nations (UNCTAD).





Foundation of an interdepartmental working group to support and develop creative industries chaired by S.V. Kirienko and D.N. Chernyshenko.





80 major obstacles to the development of 14 creative industries and a list of support measures for each of them, prepared by RCW curators & leaders of creative industries.



# ANNUAL CATALOG OF PROMISING PROJECTS

100 best projects in the creative industries with high economic potential selected by the curators of the festival and industry representatives for further distribution among potential partners, investors & presentation to government officials and at international venues.

Creation of a youth community as a platform for open dialogue with each participant of the festival and effective communication of industry representatives.

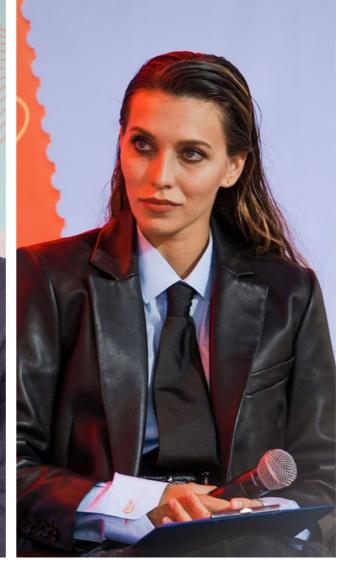






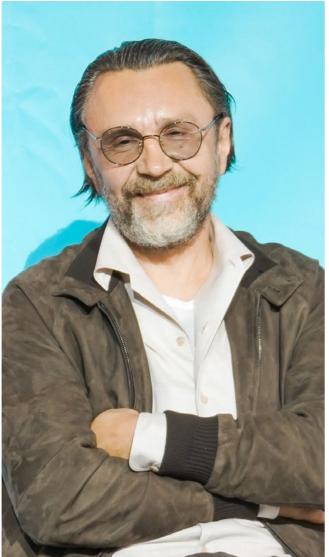










































































#### A WORD FROM CEO



Personality in the creative industries is primary. The creative economy and accordingly the creative week are focused on the significance of each individual, on the value of his intellectual and creative activity. It is people in the creative industries who rethink and design a new environment, locations, products, create meanings and images of our future.

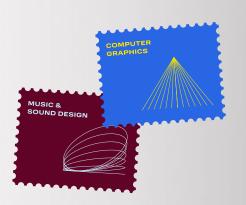
#### **ABRAMOVA MARINA**

HEAD OF RUSSIAN CREATIVE WEEK









## **CREATIVITYWEEK.RU**